

Two Litanies for the Blessed Prophet

Litany I

Words: Anon.

Tune: English traditional

Andante ♩ = 100

1. 2.



Şal - li Rab - bî 'a - la'l-Mukh - târ man ka - sha - fa'd - du - jā
Ka'l - bad - ri fî ta - mā - mi - hî mu - naw - wir il - wa - rā


Litany II

Words: Anon.

Tune: English traditional

Moderato ♩ = 80

1. 2.



Rab - ba - nā şal-li 'a-la'l- Muş ға - fā hu - wa khay-ru man ih - ta - dā
Wa - ka- dhā 'a- lā ā - li - hi'l aţ-hār wa'ş şa - ḥā - ba wa-man iq - ta - fā

Note: These two litanies (durūd-i sherīf) are rounds. The point at which the second voice enters is numbered above the staff. They may be repeated as often as desired. The tunes are from "Pammelia" and "Deuteromelia" by Thomas Ravenscroft (d.ca 1633).